

## ANDREW A. VALDEZ

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1959 Randall Rd. • Cleveland, OH • 956-460-7764

### EDUCATION

The University of Texas at Austin

The University of South Florida

David Geffen School of Drama at Yale

Bachelor of Fine Arts in Theatre Studies

Certificate in Diversity, Equity & Inclusion

Masters of Fine Arts Candidate: Management

### ARTS ADMINISTRATION EXPERIENCE

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**Cleveland Public Theatre** – *New Play Associate*; Cleveland, OH

- Line produced various New Play Development programs, organizing over a hundred affiliated artists into production. Duties included: correspondence, contracting, curation, fundraising, event set up, marketing, ticketing, and volunteer coordination

**Cleveland Play House** – Cleveland, OH

*C.A.R.E. (Compassionate Arts Remaking Education) Teaching Artist and EDI Associate*

- Trained teaching artists, created, and instructed curriculum rooted in Social Emotional Learning and Social Justice practices with an emphasis on Theater Arts integration in English Language Arts
- Developed and facilitated E.D.I. and Anti-Racist trainings with a trackable accountability protocol for company, partners and Board Members

*Creative Community Builder and EDI Associate*

- Supported and facilitated community groups and individuals in developing community conscious programming
- Participated in grassroots fundraising efforts to ensure project sustainability
- Aided Director of Artistic Inclusion in retooling artistic, and production systems into Anti-Racist and sustainable practices

**OF/BY/FOR ALL** – Santa Cruz, CA (International)

- Consultant for Arts and Culture executive, managing and upper level management directors in non and for-profit sectors, on implementation of equitable systems in H.R., management, community development departments and organization wide

### ARTS ADVOCACY EXPERIENCE

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**Indigenous Cultures Institute** – *Lead Drama Instructor and Grant Writing Support Circle member (ongoing)*

- Developing and teaching drama-based curriculum for students of *Coahuletecan* ancestry with the *Miakan-Garza Band*

**Latinx Theatre Commons** – *Steering Committee Member/Carnaval Selection and Programming Committee Member*

- Utilizing a commons-based approach to develop equitable and socially conscious programming and selection decisions towards the production of the *2022 Comedy Carnaval New Play Festival*, lead design on Virtual/In-Person Workshops

### AWARDS/RECOGNITION

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- 2019/2020 Americans for the Arts, Arts & Culture Leaders of Color Fellow
- 2020/2021 Cleveland Leadership Institute Fellow at Cleveland Leadership Center
- 2021/2022 League of Resident Theatres Equity, Diversity and Inclusion Mentorship Program Fellow
- 2021/2022 National Association of Latino Arts and Cultures Leadership Institute Fellow

### ADDITIONAL INFORMATION

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**Special Skills:** Airtable, Curation, Season Selection, Curriculum, Facilitation, G Suite, Office Suite, Producing, Tessitura

**Languages:** Spanish, Limited working proficiency

**Interests:** Directing, Dramaturgy, Editing, Immersive/Site-Specific/Interactive Art and Technology, Playwriting, Slam Poetry

**Courses & Certifications:** Art Equity – Everyday Justice, Center for Adolescent Studies - Resilience and Self-Care Basics for Helping Professionals, Safe Zone Training, Google Project Management Certificate, Intimacy Directors and Coordinators Consent Forward Artist Certificate, Nicole Brewer's Anti-Racist Theatre Workshop, The People's Institute for Survival and Beyond, Sojourn Theatre – Community Engagement

**Affiliations:** Julia De Burgos Cultural Center, Latinx Theatre Commons, Teatro Publico de Cleveland, Twelve Literary Arts